

- II. 1800's
  - A. A Change in Perspective
    - i. One note that we need to make at this point is the change that hymns, and songs will make in the 19<sup>th</sup> Century.
    - ii. Up to the late 1700's you will notice that hymns and songs mostly stayed with perspective of praising God and the focus being on him and his holiness, majesty, and greatness.
    - iii. A change will be seen, while not suddenly, toward the singer's vantage point.
      - 1. From praising God to what God has done for man
      - 2. From the focus being on God to man
      - 3. Some Christian music teachers have pictured the progression in the following way: Early worship of God to the 1700's – spirit to God or Spiritual, Late 1700's up to early 20<sup>th</sup> Century – soul to God, Late 19<sup>th</sup> Century up into the 20<sup>th</sup> Century – body or flesh centered. *"20<sup>th</sup> Century and beyond – Apostasy in music."*

Disclaimer: You can still find good Christian music today, but one must be careful.
      - 4. Examples of Soul to God
        - a. The Lord will Provide – #115 in PHSS
        - b. O, How I Love Jesus – #143 in PHSS
        - c. Eternal Father, Strong to Save – #107 in PHSS
        - d. Here is Love – #100 in PHSS
    - iv. By the 20<sup>th</sup> Century you will see a change yet again – the focus turns to the advantages of what man gets, or the attention turned to man.
      - 1. Watch for the following phrases
        - a. "Walking the streets of gold"
        - b. "Sittin' at Jesus' feet"
        - c. "Just a little talk with Jesus"

2. Songs focusing on man
  - a. "I am Resolved – #753 in PHSS
  - b. "I Want That Mountain – #756 in PHSS
  - c. "Inside the Gate" – *Church Hymnal*, #40
  - d. "There's a Guiding Hand" – *Church Hymnal*, #38
  - e. "Will My Mother Know Me There? – *Church Hymnal*, #291

B. Sarah B. Judson (1803-1845)

i. Her Life

1. Sarah was born Sarah Hall in Alstead, NH on Nov. 4, 1803. Her parents later moved to Danvers, MA, then to Salem, MA, where, in her 17<sup>th</sup> year, she became a member of the First Baptist Church. The Lord had worked in Sarah's heart for missions and would unite her and George Dana Boardman in marriage July 4, 1825. Together the Boardmans embarked for Calcutta, where they arrived December 13<sup>th</sup>. Here, on account of the Burmese war, they would stay until March, 1827.

During the Boardmans' ministry in Burmah three children were born to them, however, only one child survived the perils of infancy, a son, George Dana. Later in 1831, tragedy would strike again, Mr. Boardman himself would die at Tavoy on February 11, 1831. In Sarah's own words she would write; "When I first stood by the grave of my husband, I thought I must go home with George. But these poor, inquiring and Christian Karens, and the school boys, and the Burmese Christians, would then be left without any one to instruct them;... ..no one to warn them of their danger. How then, oh, how can I go?" In reference to her departed husband she wrote, "A few more years, and we shall all meet in yonder blissful world, whither those we love have gone before us." – see page 137 in *"Memoir of Sarah B. Judson,"* by Emily C. Judson.

2. It was while continuing in the mission field that she began to work alongside Dr. Judson. On April 10, 1834, Mrs. Boardman was married to Dr. Judson, whose heroic wife, Ann, was laid to rest at Amherst, eight years before. For 11 years Dr. Judson and Sarah toiled together, and then, her health having failed, with her husband and their elder children, she left for London, April 26, 1845. The vessel while in route hit heavy weather and having sprung a leak, put in at the Isle of France for repairs. Mrs. Judson had improved so much that it was thought she would be able to continue the voyage with her children, leaving her husband the opportunity to return to the work in Burma. But the parting was not to take place. A relapse followed, and on July 25<sup>th</sup>, her husband and children embarked for the US. Again, Sarah seemed to recover, but she again suffered a relapse from which she did not recover. On September 1<sup>st</sup>, 1845, Sarah died on shipboard in St. Helena harbor at 42 yrs. old, and the 22<sup>nd</sup> year of missions.
- ii. Sarah's Songs and Hymns
1. Sarah Judson wrote several songs, two of which appear in *Psalms and Hymns and Spiritual Songs*.
  2. Songs and Hymns by Sarah Judson
    - a. Proclaim the Lofty Praise – # 50 in PHSS
    - b. Come Over and Help Us – # 859 in PHSS
      - i) The above song was written as a poem when Sarah had become interested in Christian missions. One can hear the voice of the plea of the heathen world, asking for someone to come and share the gospel with them.
      - ii) In *Psalms and Hymns and Spiritual Songs* this song appears in the section on *Missions*.

C. Sarah F. Adams (1805-1848)



Sarah F. Adams

- i. Her Life
  1. Born in Harlow, Essex, England, February 22, 1805. Died in London, August 14, 1848. The younger daughter of Mr. Benjamin Flower, editor and proprietor of *The Cambridge Intelligencer*; and was married, in 1834, to William B. Adams, a civil engineer.
  2. Sarah contributed 13 songs to the *Hymns and Anthems*, published by C. Fox, London, in 1841, for use in his chapel. The best known of her hymns *Nearer, My God, to Thee* and *He sendeth sun, He sendeth shower*.
- ii. Sarah's Songs and Hymns
  1. Nearer, My God, to Thee – # 600 in PHSS
  2. He Sendeth Sun, He Sendeth Shower

D. Ray Palmer (1808-1887)



Ray Palmer

i. His Life

1. Ray Palmer, the son of the Honorable Thomas Palmer, a judge in Rhode Island, was born in Little Compton, RI, November 12, 1808. His younger years were spent at Boston, where he was a store clerk. When at Boston he joined the Park Street Congregational Church, then under the pastorate of S. E. Dwight. After spending 3 years at Phillips Academy, Andover, he entered Yale College, New Haven, where he graduated in 1830.
2. 1835 brought him into the pastorate of the Central Congregational Church of Bath, Maine. During this pastorate he visited Europe in 1847. In 1850 he was appointed to the First Congregational Church at Albany, NY. In 1865 he became the Corresponding Secretary to the American Congregational Union, NY.
3. Most of his hymns and songs have passed into congregational use and survived the test of time. The first which he wrote has become the most widely known of all, it is "*My Faith Looks Up to Thee.*"

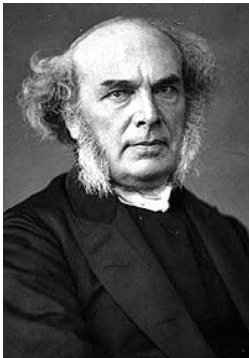
ii. His Songs and Hymns

1. Translations by Ray Palmer:
  - a. Jesus, Thou Joy of Loving Hearts! – #545 in PHSS

- b. O Bread to Pilgrims Given
  - c. O Christ Our King, Creator Lord
  - d. Come Holy Ghost, in Love
2. Songs and Hymns Written by Ray Palmer
- a. My Faith Looks Up to Thee – #667 in PHSS (His first song)
  - b. Fount of Everlasting Love
  - c. Thou Who Roll'st the Year Around
  - d. Before Thy Throne with Tearful Eyes

Note: The above list is not exhaustive.

E. Horatius Bonar (1808-1889)



Horatius Bonar

- i. His Life
  - 1. Horatius Bonar was born at Edinburgh, Scotland, on December 19, 1808. His education consisted of High School and the University of Edinburgh. In 1837 he was ordained to the ministry and from there went on to pastor at Kelso, Scotland. He was an author and a hymn/song writer. In the 1840's he left the established church and joined the Free Church of Scotland, remaining at Kelso. In

1866 he moved to the Chalmers Memorial Church in Edinburgh; and in 1883 he was chosen Moderator of the General Assembly of the Free Church of Scotland.

2. Bonar has been called “the prince of Scottish hymn writers.” Bonar wrote more than 600 hymns. Bonar states that he *composed amid a great variety of circumstances*”. It was Bonar’s desire that the young would learn Bible truth through song.

ii. His Songs

1. Hallelujah for the Cross! – #264 in PHSS
2. I Heard the Voice of Jesus Say – #433 in PHSS

F. Lydia O. Baxter (1809-1874)



Lydia O. Baxter

i. Her Life

1. Lydia Odell Baxter was born in Petersburg, NY September 2, 1809.<sup>21</sup> She and her sister came to know Christ as their saviour with the help of Baptist missionary Eben Tucker. Following their salvation, the two helped in the founding of a local church. Upon her marriage to John C. Baxter Lydia moved to New York City.
2. Mrs. Baxter frequently hosted meetings of Christian leaders in her home, all the while she was an invalid, and often bedridden most of her adult life.

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<sup>21</sup> [http://www.hymntime.com/tch/bio/b/a/x/baxter\\_lo.htm](http://www.hymntime.com/tch/bio/b/a/x/baxter_lo.htm)

3. Even in her times of pain of her own body, those her knew her said that her radiance was an inspiration to them. Lydia contributed many hymns and songs for Sunday schools and song collections, many which endure in hymnals today. Because of her patient cheerfulness, people often visited her sickroom not so much to comfort her as to be blessed by her. In 1855 she published a collection of religious poetry, *Gems by the Wayside*.<sup>22</sup>
  4. Mrs. Baxter, who never permitted her physical disability to stop her active mind from studying God’s word and writing about it or to quench her spiritual joy, died in New York City on June 22, 1874, at the age of 65.
  5. A few of her best-known songs and hymns were written just a few years prior to her death; “*The Gate Ajar for Me*” and “*Take the Name of Jesus with You*”.
  6. The song *The Precious Name* became widely in churches and evangelism rallies across the country, tune composed by a well-known Baptist pastor of the day, William H. Doane of Cincinnati, OH. This song has become another one of Baxter’s favorites.
- ii. Her Hymns and Songs
1. The Precious Name – #144 PHSS
  2. Behold Your King – #260 PHSS
  3. The Gate Ajar – #307 PHSS
  4. Safe with Christ at Last! – #522 PHSS
  5. Alone with God - Communion Sweet – #598 PHSS
  6. From Our Beloved Nation
  7. The Invitation – (*A children’s song*)
  8. The Master Says, Go!

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<sup>22</sup> <https://hymnstudiesblog.wordpress.com/2016/04/18/782638/>